

# Taft Thespian Point Values

Everyone will only be assigned one set of points per production. There is no double-dipping for multiple roles.

You will be awarded the higher point value. The only exception is for understudies and other + points.

Maximum of 15 show reviews per year

<b><u>Acting</u></b>	<b><u>One Act</u></b>	<b><u>Full Length</u></b>
MAJOR ROLE	4	8
MINOR ROLE	3	6
CHORUS/ENSEMBLE	2	5
DANCER (featured/captain)	+1	+2
UNDERSTUDY	+1	+2

<b><u>Production</u></b>	<b><u>One Act</u></b>	<b><u>Full Length</u></b>
STAGE MANAGER	4	8
ASSISTANT SM	3	6
STAGE CREW	2	4
LIGHTING TECHNICIAN	3	5
LIGHTING CREW	2	3
SET CONSTRUCTION	3	5
COSTUME CREW	2	5
PROP CREW	2	4
SOUND CREW	2	5
VIDEO CREW	2	3
MARKETING CREW	3	5
MAKEUP	2	3
PIANIST	3	6
MUSICIANS	2	3

CREW HEAD	+1	+1
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MAJOR ROLE	8	
MINOR ROLE	6	
CHORUS/ENSEMBLE	5	
UNDERSTUDY	4	
STAGE MANAGER	8	
STAGE CREW	5	
LIGHTING	6	
SET CONSTRUCTION	5	
COSTUME CREW	5	
PROP CREW	5	
SOUND CREW	5	
PROJECTIONS	5	
VIDEO CREW	3	
MAKEUP	3	
DESIGN TEAM	4	
ADVANCING	+1 (per level advanced to)	
TECH DESIGN	2 (per entry)	+1 (State)

## Directing

### One Act

### Full Length

DIRECTOR	4	8
ASST. DIRECTOR	3	6
VOCAL DIRECTOR	3	6
ASST. VOCAL DIRECTOR	2	5

VIDEO DIRECTOR	3	4
CHOREOGRAPHER	4	7
ASST. CHOREOGRAPHER	3	5

**Business** **One Act** **Full Length**

HOUSE MANAGER	2	4
USHERS	.5 point for one show 2 points if you usher all performances	

**Writing** **10min** **One Act** **Full Length**

ORIGINAL PLAY	2	5	8
ORIGINAL FILM	2	4	6

**Contest/Festival**

PERFORMANCE AT CONTEST/FESTIVAL	1
ATTENDANCE	1/day

**Encore!** **Points Possible**

PARTICIPATING	1
CAMP	2
DANCE CAPTAIN (for the year)	2
MUSIC DIRECTOR (for the year)	2
DIRECTOR (for the year)	2
SHOWCASE	2
ADDITIONAL PERFORMANCES	1-2 (varies)
ENCORE! SPRING MUSICAL	(ONE ACT POINTS)

**Improv** **Points Possible**

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SHOWS	1 each
VARSITY	+1
LEADERS	+3

**Other** **Points Possible**

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ATTEND THEATRE CAMP	2
PARTICIPATING IN CAMP SHOW	+1
CAMP GROUP LEADERS	+1
WRITE A SHOW REVIEW	1
VOLUNTEER FOR TROUPE	1 (per full day)
VOLUNTEER TECH (CHOIR/BAND/ETC)	1
VOLUNTEER TECH (DANCE/THEATRE)	2
ADVANCED THEATRE SHOWCASE	2
CAN DONATIONS	1 per 10 cans
RECYCLING	1 per 4 bags
AWAY SUMMER CAMP	2 per week

**Thespian Officers** **Points**

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(AWARDED 5 POINTS PER SEMESTER)

PRESIDENT	10
VICE PRESIDENT	10
SECRETARY	10
TREASURER	10
HISTORIAN	10

<b>Thespian Ranks</b>	<b>Points</b>
THESPIAN	10
STAR (1 per 10 points)	20-50
HONOR THESPIAN	60
NATIONAL HONOR THESPIAN	120
INTERNATIONAL HONOR THESPIAN	180

**\*\*Distinguishing Between Roles/ Thespian Point Values\*\***

## **Major Role**

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One Act: 4

Full Length: 8

Description: A Major Role can be defined as the protagonist(s) and or antagonist(s) of the story. The Major Role is often the central focus of the plot. Major Roles can also include characters with their own subplots closely related to the protagonists' central plot. In a musical, a Major Role has one or more solos. In a play, a Major Role would be the person or people with the most amount of lines.

## **Minor Role**

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One Act: 3

Full Length: 6

Description: A Minor Role is defined as a character who is not the central focus of the plot, but is still important. A Minor Role usually has a relation to the protagonist or antagonist such as: friend, sibling, parent, side-kick, co-worker, etc. Minor Roles are often "flat" and do not experience significant change throughout the story. In a musical,

a Minor Role may have a duet. In a play, a Minor Role has a few lines and appearances throughout the play.